

ii-V-I Scales w/Arpeggio!!

Nature
LIFE

D-9



4

G9



4

5

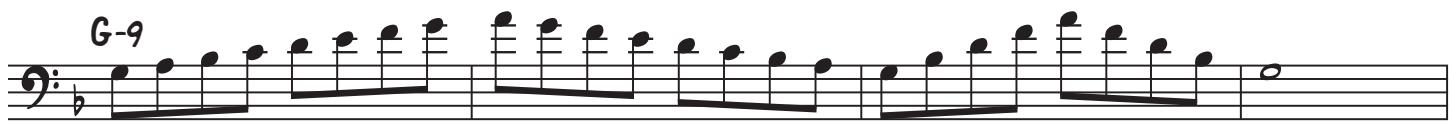
C△9



9

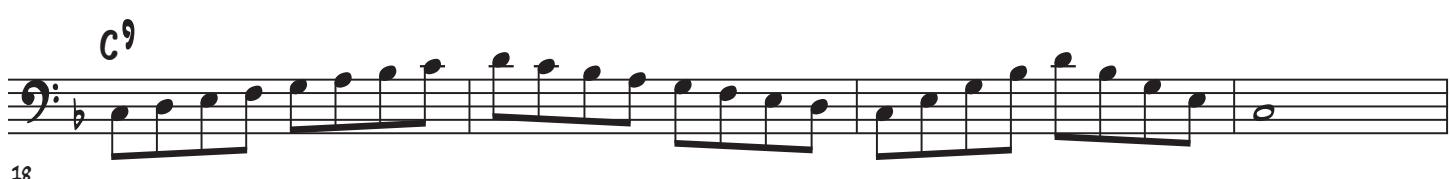
A-7 D7

G-9



14

C9



18

F△9



22

D-7 G7

C-9

27

F9

31

B^bΔ9

G-7 C7

35

F-9

40

B^b9

44

E^bΔ9

C-7 F7

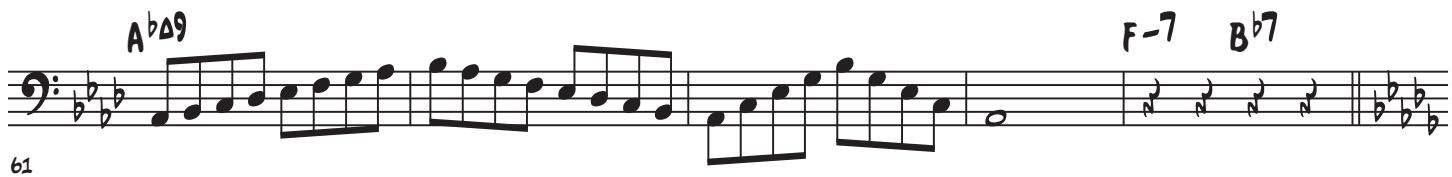
48

B^b-9

53

E^b9

57



61

A♭Δ9

F-7 B♭7

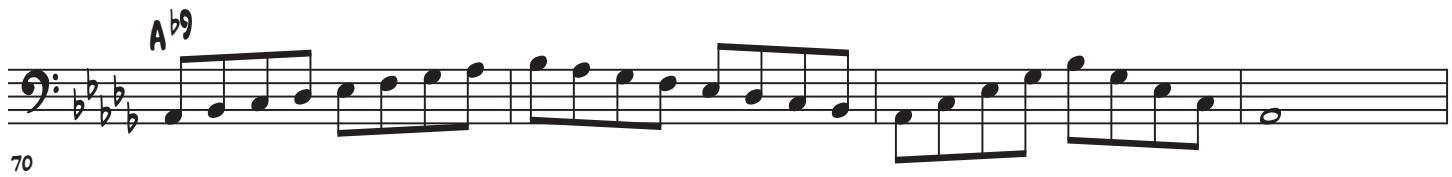
Music staff showing a bass line in A♭Δ9 position. The staff is in bass clef, 4/4 time, and A♭ major (three flats). The bass line consists of eighth and sixteenth note patterns. The key changes to F-7 and B♭7 at the end of the measure.



66

E♭-9

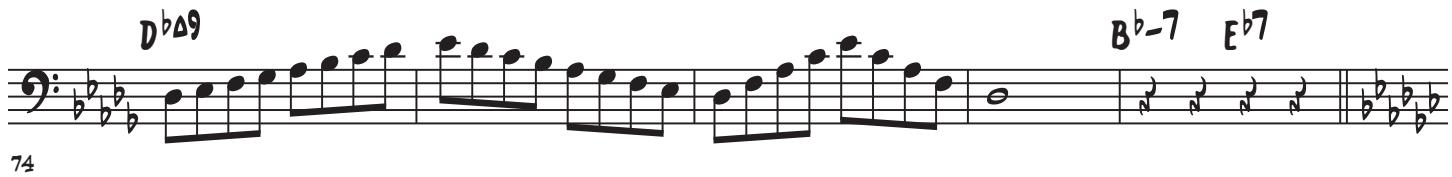
Music staff showing a bass line in E♭-9 position. The staff is in bass clef, 4/4 time, and E♭ major (one flat). The bass line consists of eighth and sixteenth note patterns.



70

A♭9

Music staff showing a bass line in A♭9 position. The staff is in bass clef, 4/4 time, and A♭ major (three flats). The bass line consists of eighth and sixteenth note patterns.



74

D♭Δ9

B♭-7 E♭7

Music staff showing a bass line in D♭Δ9 position. The staff is in bass clef, 4/4 time, and D♭ major (two flats). The bass line consists of eighth and sixteenth note patterns. The key changes to B♭-7 and E♭7 at the end of the measure.



79

A♭-9

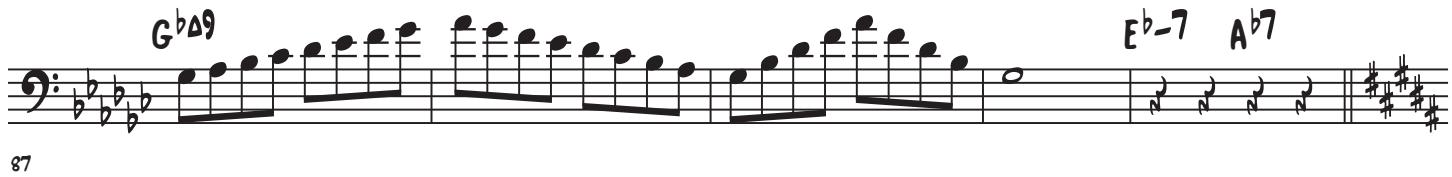
Music staff showing a bass line in A♭-9 position. The staff is in bass clef, 4/4 time, and A♭ major (three flats). The bass line consists of eighth and sixteenth note patterns.



83

D♭9

Music staff showing a bass line in D♭9 position. The staff is in bass clef, 4/4 time, and D♭ major (two flats). The bass line consists of eighth and sixteenth note patterns.



87

G♭Δ9

E♭-7 A♭7

Music staff showing a bass line in G♭Δ9 position. The staff is in bass clef, 4/4 time, and G♭ major (one flat). The bass line consists of eighth and sixteenth note patterns. The key changes to E♭-7 and A♭7 at the end of the measure.



92

C♯-9

Music staff showing a bass line in C♯-9 position. The staff is in bass clef, 4/4 time, and C♯ major (one sharp). The bass line consists of eighth and sixteenth note patterns.

ii-V-I Scales w/Arpeggio!!

F[#]

96

B^{△9} G^{#7} C⁷

100

F^{#-9}

105

B⁹

109

E^{△9} C^{#7} F^{#7}

113

B⁻⁹

118

E⁹

122

A^{△9} F^{#7} B⁷

126

A musical score for a treble clef instrument. The key signature is A major (two sharps). The time signature is 9/8. The score is divided into two staves, each with six measures. The first staff ends with a fermata over the last note. The second staff concludes with a single note. The page number 125 is visible at the bottom left.

Musical score for a bass line. The key signature is D major (two sharps). The bass line consists of eighth-note patterns. The first section is labeled **D Δ⁹**. The second section begins with a bass note followed by eighth-note pairs, labeled **B-7**. The third section begins with a bass note followed by eighth-note pairs, labeled **E7**. The score is on a single staff with a bass clef, and the time signature is common time (indicated by a 'C'). The page number 139 is at the bottom left.

143