Richard B. Dole Trombone Performer

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EDUCATION

Master of Music, Jazz Studies

2000

Indiana University Jacobs School of Music Outside Area: Instrumental Conducting

Bachelor of Music, Trombone Performance

1996

Indiana University Jacobs School of Music

PROFESSIONAL PERFORMING EXPERIENCE

CONTRACTED POSITIONS

Trombone (substitute)

2006-Present

Indianapolis Symphony Orchestra (IN)

Substitute bass trombonist and tenor trombonist for various classical, pops, and educational concerts

Bass Trombone 2011-Present

Sinfonia da Camera, Champagne-Urbana, Illinois

Bass Trombone 2017-Present

Danville Symphony Orchestra (IL)

Bass Trombone 2016-Present

 ${\bf Carmel\ Symphony\ Orchestra\ (IN)}$

Bass Trombone 2000-2005, 2011-Present

Anderson Symphony Orchestra (IN)

Principal Trombone 2013-2014

Hollywood Concert Orchestra (China Tour)

Performed 16 productions throughout China over a five-week tour.

PROFESSIONAL PERFORMING EXPERIENCE (con't)

Bass Trombone 2003-2012

Smithsonian Jazz Masterworks Orchestra

Performed concerts and events, including educational outreach programs around the United States.

State Department Tour of Egypt in 2008

Bass Trombone/Copyist

1994-Present

Buselli-Wallarab Jazz Orchestra (Indianapolis, IN)

Perform concerts, educational events, private parties and concerts. Copyist for original arrangements and prepared parts for each musician.

Lead Trombone/Arranger

1999-Present

The Impalas (Indianapolis, IN)

Perform within a ten-piece variety band for high-end social functions. Responsible for arranging all music to meet clients' needs.

ORCHESTRAL AUDITION HISTORY

CARMEL SYMPHONY ORCHESTRA, Carmel Indiana

Finalist-Winner 2018

INDIANAPOLIS SYMPHONY ORCHESTRA

Semi-Finalist 2016

SINFONIA DA CAMERA Champaign-Urbana, Illinois

Finalist-Winner 2011

FREELANCE PLAYER AS LEADER

2009-Present

Responsible for hiring musicians, arranging music, playing, promoting, and booking weddings, recording sessions, and other various performances for each ensemble listed below across the region.

- Red Hot Whiskey Sippers
- Standard(ish) Jazz Trio
- Trombononymous
- Elevator Up!
- DoleBecks
- DM Jazz 8

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PROFESSIONAL PERFORMING EXPERIENCE (con't)

FREELANCE CONCERT WORK

1995-Present

Contracted for concert cycles, recording sessions for various publishers, church services, wedding ceremonies, national and regional tours, and other social functions, including performances with the following artists and ensembles:

National Artists

Aretha Franklin Barry Manilow Bob & Tom Band

Chicago (Broadway Touring company)

Guy Lombardo Orchestra

Idina Menzel Jack Jones (tour)

Jimmy Dorsey Orchestra (tour)

Joan Rivers Johnny Mathis Liza Minelli

Maureen McGovern Michael Feinstein Slide Hampton

Steve Lawrence and Edie Gorme (tour)

The Four Tops (tour) The Temptations (tour)

The WHO

Publishing Companies

Alfred Publishing Company Hal Leonard Publishing Company Plank Road Publishing Shawnee Press The Lorenz Corporation

Orchestras

Bloomington Pops Orchestra Champaign/Urbana Symphony Columbus Indiana Philharmonic Fort Wayne Philharmonic (IN) Illinois Symphony Orchestra Indianapolis Chamber Orchestra Indianapolis Symphony Brass Choir Indianapolis Symphony Brass Quartet Lafayette Symphony Orchestra (IN) Muncie Symphony Orchestra (IN) Peoria Symphony Orchestra Rochester Philharmonic Orchestra (NY)

Local/Regional Artists

Al Cobine Big Band
Bill Lancton Coalition
Blue Water Kings
ETC Band
Eternal Summer Band
First Impression Band
The Impalas
IU Alumni Festival Jazz Orchestra
Jeff Ware Band
Steve Allee Big Band

AFFILIATIONS & MEMBERSHIPS

- American Federation of Musicians, Local #3
- American Federation of Musicians, Local #301
- International Trombone Association
- Jazz Education Network